

Hello, International Museum Week!

The Mint Museum <digital@mintmuseum.org>

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Come intrigued. Leave inspired.



We're Making a Week Out of It!

Today is International Museum Day, a day all about showcasing the way museums are sites for important cultural exchange, enrichment, and critical conversations. Last year, more than 37,000 museums across 158 countries and territories participated, and this year the Mint is excited to roll out a week of content focused on highlighting—and demystifying—the powerful museum experience. We hope you enjoy!



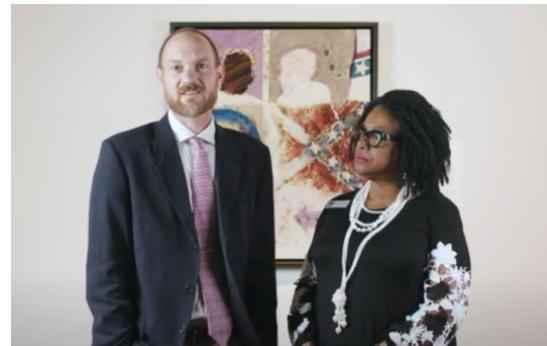
6 common misconceptions about visiting The Mint Museum — and what to know instead

We believe art is for everyone, and the Mint is a place for anyone in the community to come and enjoy works of art and top-notch programming. But we get it: visiting a museum can be a little intimidating. Let us demystify the experience for you.

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**Connecting
communities through**



**Augmented reality comes
to Charlotte museums**

cultural initiatives

From free, live events to educational engagement with youth, the Mint strives to make art accessible throughout the community. Read about just a few of the programs dedicated to welcoming community to explore the collections at The Mint Museum.

Read

The Mint is partnering with the Bechtler, the Gantt Center, and the Levine Museum of the New South to unroll a joint project known as Interactive CLT that brings augmented reality into museum galleries. Thanks to AVO Insights and the Arts & Science Council, by hovering your phone over select works of art, a video about the art appears. Until we can welcome you in person, we'll be unrolling the videos on social media and on our site at mintmuseum.org. Take a look at our first one highlighting Leo Twiggs' *Conversation*, with Curator Jonathan Stuhlman, PhD, and Community Relations Director Rubie Britt-Height.

Watch



Artist Leo Twiggs has spent decades 'exploring the issues of racism and inequalities in our country'

Twiggs is known for letting his art be a jumping off point for hard-but-necessary conversations—many of which have happened at the Mint. Here's what he's thinking and doing now, during the COVID-19 pandemic.

Read

Curators' Pick

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.



Takeshi Yasuda (Japanese (active in Great Britain), 1943–). *Qingbai Celadon Bowl with Golden Interior*, 2018, wheel-thrown and glazed porcelain, colloidal gold. Museum purchase: Funds provided by Ann and Michael Tarwater in honor of Annie Carlano. 2019.75

Qingbai Celadon Bowl with Golden Interior. Takeshi Yasuda is known worldwide for his sensitive handling of porcelain and his development of unusual techniques. He created this bowl by first throwing a vessel on the wheel in thin, delicate porcelain. Then, with his hands, he raised the vessel above his head and swiftly lowered his arms towards the floor without letting go, shedding some of the clay and creating the vessel's irregular shape and rim. For the bowl's exterior, he used a traditional Qingbai celadon glaze, used in China for centuries. Its interior is glazed in colloidal gold, which is highly reflective because of the way its nanoparticles scatter light waves. Yasuda originally trained and worked as a potter in Mashiko, Japan; lived and worked in the United Kingdom from 1973 to 2005; and since then has been Director of the JDZ Pottery Workshop Experimental Factory in Jingdezhen, China. *Qingbai Celadon Bowl with Golden Interior* is on view at Mint Museum Uptown.

Don't Miss This

Charlotte spoken-word storyteller Hannah Hasan will lead a free, virtual self-care class 5:30-7:30 PM this Thursday, May 21, in which participating creative individuals will document and share their stories of being #CreativesduringCovid. Space is limited.

Van Gogh at the Drive-Thru? A Toronto exhibition is showcasing the Dutch master through light and sound—and car windows. (Artnet)

Move over Pokemon and Hello Kitty. In coronavirus-hit Japan, **a mythical mermaid monster said to repel plagues has captured hearts.** (ArtDaily)

Give us Your Feedback



Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at digital@mintmuseum.org with your ideas and feedback.



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